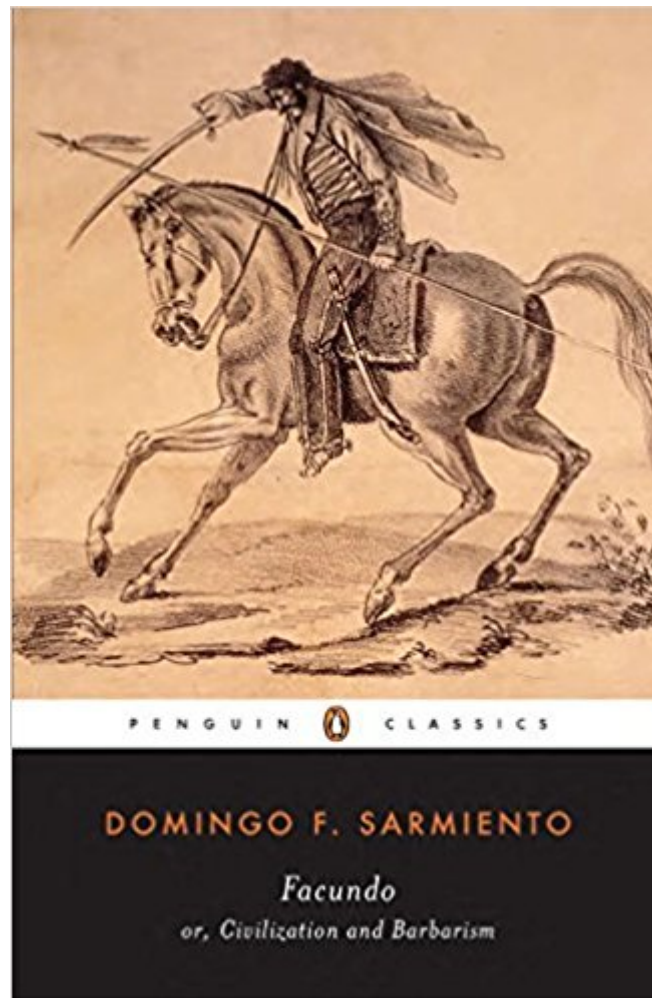




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Facundo: Or, Civilization And Barbarism (Penguin Classics)



Synopsis

Ostensibly a biography of the gaucho barbarian Juan Facundo Quiroga, Facundo is also a complex, passionate work of history, sociology, and political commentary, and Latin America's most important essay of the nineteenth century. It is a study of the Argentine character, a prescription for the modernization of Latin America, and a protest against the tyranny of the government of Juan Manuel de Rosas (1835–1852). The book brings nineteenth-century Latin American history to life even as it raises questions still being debated today—questions regarding the "civilized" city versus the "barbaric" countryside, the treatment of indigenous and African populations, and the classically liberal plan of modernization. Facundo is a celebrated and frequently anthologized portrait of Quiroga and other colorful characters give readers an exhilarating sense of Argentine culture in the making. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Customer Reviews

Written in political exile by one of Argentina's greatest statesmen and intellectuals and long known to English-speaking readers as *Life in the Argentine Republic in the Days of the Tyrants*, Facundo (1845) is ostensibly a biography of the gaucho "barbarian" Juan Facundo Quiroga. Combining history, sociology, and political commentary, Sarmiento explores the impact of Argentine geography on the life of the gaucho; chronicles the often bloody political and military adventures of Facundo; examines the reign of the tyrannical ruler Juan Manuel de Rosas; and ponders the future of Argentina. This edition includes an informative introduction and a chronology of Sarmiento's life and times. It also restores the original author's note that was dropped for the 1868 English-language edition - and that is crucial to our understanding of Sarmiento and his views.

An writer, ã ã educator, and activist, Domingo F. Sarmiento was President of Argentina from 1868 to 1874. ã ã Ilan Stavans is Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College and the author or editor of numerous books.

Bought this for a college class. It was somewhat slow at times and the writing wasn't the best but it's still a good book that gives the reader first-hand insight in to an interesting subject.

The history of Argentina in its early years and how the various regions produced leaders whose vision of the new country varied and led to wars and eventual peace.

I have been to Argentina six times and I believe this book together with *Martin Fierro* by Jose Hernandez have given me a greater appreciation of the birthpains that have created such a great nation ...

Civilization and barbarism: point number one in the relationship between the colonized and the colonizers world until today. One can learn a lot from this book to understand today's situation.

This was actually a great book! I bought it for a class and became really interested in the story that was being told.

Good book

I'm unhappy with the product I paid for. They charged me \$13 for a very tiny paperback that was

printed in the 90s and is annotated like no other. Needed the book for class but would have appreciated a cheaper price.

It's difficult to classify "Facundo" written by Domingo Faustino Sarmiento (argentine thinker, politician and educator) in 1845: it is at the same time history, myth, essay, pamphlet and sociological discourse. It was published for first time as a newspaper serial in Chile where Sarmiento was in exile and written against Rosas' dictatorship in Argentina. The text is influenced by the Enlightenment and specially by the romanticism. Because of the romantic influence, it tells Facundo Quiroga's biography since for romantic's stream a "great man" (Facundo in this case) expresses an epoch. This book has the intention of solving an enigma: how independence's revolution in Argentina (1810) reached Rosas' dictatorship (1835-1852) This drama, product of the revolution, was caused by the combination of 2 elements which shouldn't have been combined: the city, civilization's field, and the countryside, barbarism's field. The book can be read as the city and the countryside were the characters.

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